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Pimpin', photo by Daniel D'Ottavio. Available in high resolution at www.christinajensenpr.com

Composer Robert Paterson's *Tongue and Groove*

featured on *Pimpin'*
a new album by saxophonist Jeremy Justeson

Release date: May 3, 2011
(AMR1032, American Modern Records)

Pistol Packin' Mamma by Scott McAllister [8:46]
Walimai by Michael Djupstrom [14:17]
Sultana by John Mackey [3:57]
schizo 'squito by Rob Smith [5:35]
Tongue and Groove by Robert Paterson [8:13]
Spirit by Joseph Rubenstein [9:21]
Pimpin' by Jacob TV [8:33]

Available on iTunes, Amazon, & all major retailers

For the behind-the-scenes on the making of this album cover, visit <http://robpateron.wordpress.com>

Robert Paterson: www.robpateron.com | American Modern Ensemble: www.americanmodernensemble.org
Jeremy Justeson: www.jeremyjusteson.com

New York, NY—Composer Robert Paterson's *Tongue and Groove*, for alto saxophone and marimba, has its world premiere recording on saxophonist Jeremy Justeson's new album entitled *Pimpin'*. Released on May 3 by American Modern Records, the album also includes works by Scott McAllister, Michael Djupstrom, John Mackey, Rob Smith, Joseph Rubenstein, and Jacob TV (Jacob Ter Veldhuis). *Tongue and Groove* recently had its New York premiere during American Modern Ensemble's (AME) final concert of the season, entitled XXX, on May 1 at Galapagos Art Space.

Paterson explains the genesis of *Tongue and Groove*: "Jeremy Justeson, the newest member of AME, was planning on recording a new CD of works for saxophone. He commissioned me for *Tongue and Groove*, a work inspired by carpentry and oral sex, and his plan was to release it on his CD along with a few other sexually-inspired works, including *Pimpin'* by Jacob TV." *Pimpin'* for baritone saxophone, ensemble, and soundtrack was composed in 2008 and is based on original speech collected from American pimps and prostitutes.

Artists on *Pimpin'*:

Jeremy Justeson, alto saxophone, soprano saxophone, baritone saxophone; Maria Asteriadou, piano; Michael Djupstrom, piano; Kurt Nikkanen, violin; Robert Paterson, marimba; Joseph Rubenstein, piano

About Robert Paterson: Composer Robert Paterson's richly colorful, wildly eclectic and intensely rhythmic music is influenced by visual art, nature, machines, and more, and is inspired by everything from the changing seasons, crashing waves, and Dali's melting clocks to the life of New York Mets Baseball catcher Mike Piazza. *Fanfare* describes his work as, "immediately engaging" and "beautifully crafted."

In 2011, Paterson will receive the Composer of the Year Award from the Classical Recording Foundation for his album, *The Book of Goddesses*. Other recent honors include winning the Cincinnati Camerata Composition Competition, the Copland Award, Louisville Orchestra Composition Competition, Brian Israel Prize, two ASCAP Young Composer Awards, and

grants from Meet The Composer, the American Music Center, the American Composers Forum and ASCAP, as well as fellowships to Yaddo, the MacDowell Colony, the Aspen Music Festival, and the Atlantic Center for the Arts.

Born in 1970, Paterson was raised in Buffalo, New York, the son of a sculptor and a painter. Percussion was his first love, and an enduring one. Paterson pioneered the development of a six-mallet marimba technique presenting the world's first all six-mallet marimba recital at the Eastman School of Music in 1993. He discovered a passion for composition early in life as well, writing his first piece at age thirteen.

Recent and upcoming performances of Paterson's work include the European premiere and sixteen additional performances of *Dancing Games* by the Orchestre National des Pays de la Loire (France); the premiere of a new work for the Vermont Symphony Orchestra conducted by Jaime Laredo; two new choral works for the Chamber Choir of Europe; an orchestral opera in two acts with writer and librettist David Cote, based on the award-winning British novel *A Child Possessed* by R.C. Hutchinson; *Wind Quintet* by the Philharmonia Quintet (Poland); *Eternal Reflections*, commissioned for the San Francisco-based Volti choir; *Embracing the Wind* by the Aureole Trio and New York Harp Trio; the Louisville Orchestra world premiere of *Electric Lines*, winner of the orchestra's new music competition, and a work previously selected for the Minnesota Orchestra and American Composers Orchestra New Music Readings; *Enlightened City*, commissioned for the 100th anniversary of the IHS Orchestra; and the world premiere of *Crimson Earth* by the University of Connecticut Wind Ensemble.

Ensembles that have performed Paterson's music include the Pittsburgh New Music Ensemble, New York New Music Ensemble, Da Capo Chamber Players, California EAR Unit, Finger Lakes Chamber Ensemble, Ensemble Aleph (Paris), Naiades Ensemble (London), Ensemble Nouvelles Consonances (Belgium), the Kairos String Quartet, the Cayuga Chamber Orchestra, the MANCA Festival presented by the Centre National de Création Musicale (CIRM) and the June in Buffalo new music festival.

Paterson appears on recordings for Mode Records, Centaur Records, Capstone, and Riax. Two new albums of his music will be released by American Modern Records, the label of American Modern Ensemble, in 2011.

Paterson has received degrees from Eastman (BM), Indiana University (MM), and Cornell University (DMA), and his composition teachers include Frederick Fox, Christopher Rouse, Joseph Schwantner, Roberto Sierra, and Steven Stucky. He resides in New York City with his wife, Victoria, a violinist, and their young son Dylan.

About Jeremy Justeson: Jeremy Justeson has performed as an orchestral soloist and recitalist across the United States, Europe and Asia. Dr. Justeson currently serves as Professor of Saxophone and Director of the Wind Ensemble at Kutztown University of Pennsylvania. Active regionally, nationally, and internationally as a soloist, chamber musician, clinician, and conductor, Dr. Justeson has appeared in venues such as New York's Carnegie Hall Stern Auditorium and Lincoln Center Avery Fisher Hall, Dallas' Meyerson Center, San Antonio Symphony Hall, Allentown Symphony Hall and San Diego's Copley Symphony Hall.

A proponent of new music, Jeremy Justeson has premiered numerous pieces, worked with many of the day's leading composers and performs as a member of the New York City based, American Modern Ensemble. He also serves as the Executive Director of the CASE Arts Group, Inc. a non-profit arts organization supporting performances and commissions of new music. Current CASE projects include a consortium commission of composer Joan Tower for her first original work for solo saxophone. Jeremy Justeson's celebrated debut CD *Juggernaut* is available nationally on the Equilibrium label.

A native of San Diego, Jeremy Justeson received the Bachelor of Music degree from California State University, Fullerton, the Master of Music degree from Northwestern University, and the Doctor of Musical Arts degree from The University of Texas at Austin. Jeremy Justeson's primary saxophone teachers have included James Rötter, Harvey Pittel and Dr. Frederick L. Hemke. Jeremy Justeson is a Selmer Performing Artist and Clinician.

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