



Celebrating American Music

Robert Paterson, *Artistic Director*

FOR IMMEDIATE RELEASE
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STAR CROSSING: MUSIC OF ROBERT PATERSON CD
AVAILABLE ON AMAZON, ITUNES & CDBABY

American Modern Ensemble is proud to announce the release of its second recording entitled ***Star Crossing: Music of Robert Paterson***, released on the **American Modern Recordings (AMR)** label:

Sextet
The Thin Ice of Your Fragile Mind
Star Crossing
Skylights

Elegy (for Two Bassoons and Piano)
Embracing the Wind
Quintus

"All Seven pieces offer a depth and complexity that rewards repeat listening... exquisite, captivating works, beautifully crafted, played with total conviction, and recorded with remarkable clarity and presence by famed producer Adam Abeshouse. I cannot imagine anyone interested in contemporary music wanting to pass this one by." - Fanfare

This is the first recording dedicated entirely to Paterson's music. It was recorded in 2010 at the Academy of Arts and Letters in New York City and produced by **multi-Grammy™ winning producer Adam Abeshouse**.

All works feature combinations of flute, clarinet, violin, cello, piano and percussion, with the exception of ***Embracing the Wind*** (flute/alto flute, viola and harp) and ***Elegy*** (two bassoons and piano). **A few works call for the performers to use police whistles or play exotic percussion instruments.** The works on this CD are inspired by subjects such as a criminal on the run, space travel, an Olympic athlete, the four classical elements, rock and roll, and the music of J.S. Bach.

Sextet won the ASCAP Morton Gould Composer Award and was recently performed in NYC on AME's Pieces of Eight Concert at Galapagos Art Space; ***The Thin Ice of Your Fragile Mind*** was originally written for The California EAR Unit; ***Star Crossing*** was written for the Society for New Music in Syracuse and is the winner of the Tampa Bay Composers Forum First Prize for Excellence in Chamber Music Composition; ***Embracing The Wind*** has been performed by numerous trios, including Aureole, the New York Harp Trio and the Naiades Ensemble (London); ***Quintus*** won the Society for New Music Brian Israel Prize; ***Elegy*** (version for Two Bassoons and Piano) was commissioned by Charles McCracken in memory of his father, New York cellist Charles P. McCracken; ***Skylights*** was originally written for the Contrasts Quartet (formerly the Eberli Ensemble).

Paterson has won awards for his music in almost every major genre, including the 2011 **Composer of the Year Award** from the Classical Recording Foundation, to be presented at Carnegie Hall. Current projects include commissions for the **Vermont Symphony Orchestra conducted by Jaime Laredo**, to be performed thirteen times during the 2011-12 season; two choral works for the **Chamber Choir of Europe** conducted by Nicol Matt for summer 2011; a new opera-in-progress entitled ***Ice Road Trucker*** with librettist **David Cote**, and a **three year Music Alive residency with**

the Vermont Youth Orchestra, and a commission for an orchestral work, sponsored by Meet the Composer and the League of American Orchestras.

Paterson is founder and artistic director of the American Modern Ensemble and lives in NYC with his wife Victoria, a violinist who is currently concertmaster for The Addams Family on Broadway, and their four-year old son Dylan. Further information: www.robpaterson.com.

Based in New York City, the **American Modern Ensemble** has quickly become a major force in the New Music scene, having programmed the widest possible repertoire by American composers, and especially living composers. Since its inception, AME has presented over thirty concerts, featuring performances of works by over eighty composers, using a world-class ensemble that includes some of the finest instrumentalists and vocalists in North America. Further information: www.americanmodernensemble.org.

ARTISTS

SATO MOUGHALIAN, flute, alto flute, piccolo

MEIGHAN STOOPS, clarinet, bass clarinet

CHARLES MCCRACKEN, bassoon

GILBERT DEJEAN, bassoon

VICTORIA PATERSON, violin

ROBIN ZEH, violin

DANIELLE FARINA, viola

ROBERT BURKHART, cello

JACQUELINE KERROD, harp

MATTHEW WARD, percussion

ROBERT PATERSON, percussion

STEPHEN GOSLING, piano

BLAIR McMILLEN, piano

ELIZABETH DIFELICE, piano